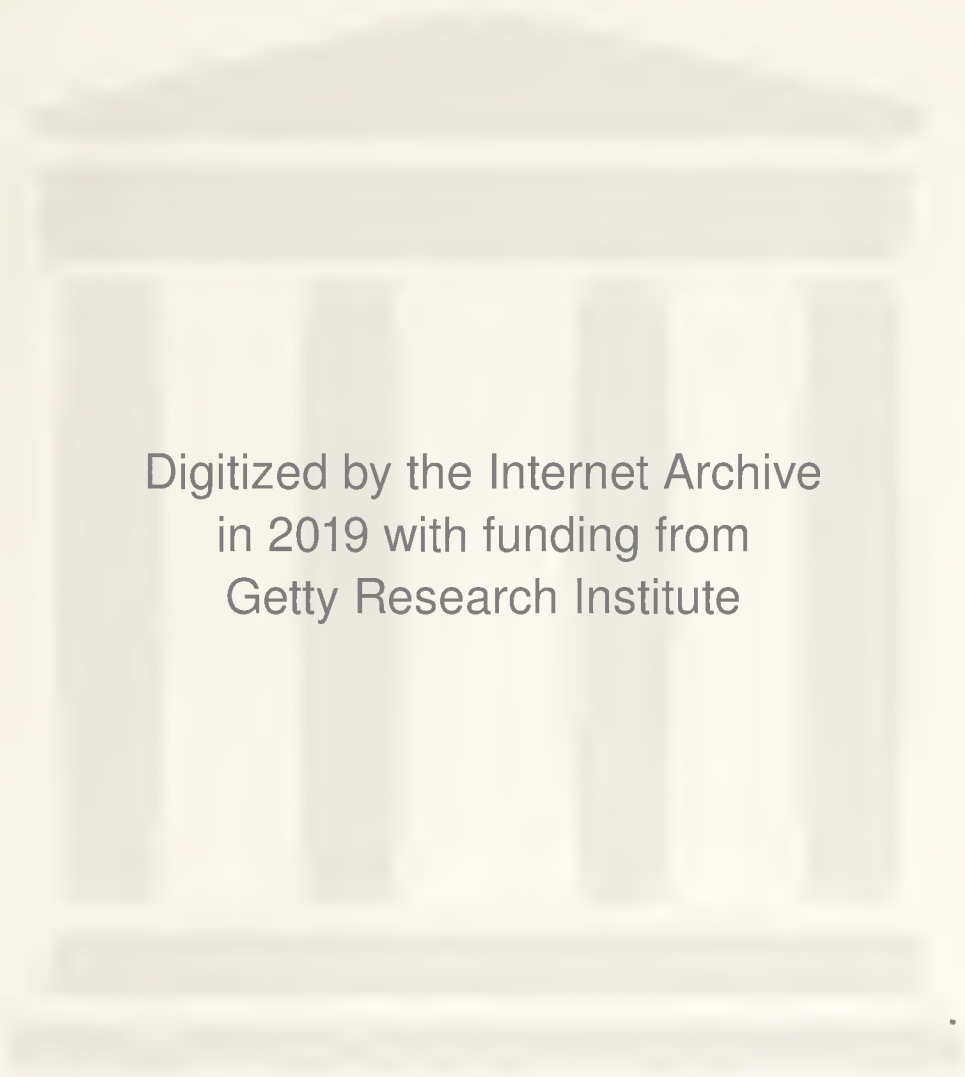




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ROBERT SOMERVILLE,

Auctioneer,

No. 82 FIFTH AVENUE,

CORNER FOURTEENTH STREET.

CATALOGUE

OF THE

First Annual Collection

OF

PAINTINGS,

CONTRIBUTED BY

Resident and American Artists,

TO BE DISTRIBUTED AT THE

SOMERVILLE GALLERY,

On Monday Evening, February 20,

AT EIGHT O'CLOCK.

ADMISSION FREE, DAY & EVENING.

POLHEMUS & LANDIS, PRINTERS, 102 NASSAU STREET, N. Y.



CATALOGUE.

		Price of Frames.
	W. HOLBERTON.	
1.	A Brace of Trout.	\$14 00
	C. A. FISKE.	
2.	North Conway, N. H.	14 00
	HENRY MOSLER.	
3.	The Outpost.	10 00
	B. BISHOP.	
4.	Apple and Ferns.	6 00
	A. H. WYANT.	
5.	Pic-Nic.	9 00
	A. H. WYANT.	
6.	Near Clifton, O.	9 00
	WM. M. BROWN.	
7.	Study of Pansies.	14 00
	JULIE H. BEERS.	
8.	Artist's Brook.	10 00
	WINSLOW HOMER.	
9.	Dinner Horn.	25 00
	ERNEST PARTON.	
10.	Sunset in the White Mountains.	12 00
	G. H. HALL.	
11.	Spanish Boy.	15 00
	JULIA OAKLEY.	
12.	The Young Artist.	10 00

		J. L. FITCH.	
13.	15	Beaver Lake.	5 00
		E. TERRY.	
14.	15	Brook Trout.	\$10 00
		JERVIS McENTEE.	
15.	20	November.	12 00
		J. POPE.	
16.	130	Chittenango.	45 00
		H. W. ROBBINS.	
17.	5	On the Rhine.	25 00
		MRS. F. JOHNSON.	
18.	1	Fruit.	12 00
		S. COLMAN.	
19.	85	The Palisades—Tappan Zee.	18 00
		HENRY PETERS GRAY.	
20.	30	Castles in the Air.	10 00
		A. D. SHATTUCK.	
21.	5	Harvesting.	35 00
		A. CARY SMITH.	
22.	424	Coast of Maine.	20 00
		MISS WENZLER.	
23.	130	Black Hamburgs.	10 00
		WADSWORTH THOMPSON.	
24.	113	New Canaan.	18 00
		M. F. H. DE HAAS.	
25.	305	French Coast.	25 00
		L. U. WILES.	
26.	25	Fruit.	18 00
		GILBERT BURLING.	
27.	15	In the Grass.	7 50
		C. C. GRISWOLD.	
28.	25	Summer Afternoon.	20 00

Price of Frames.

29.	320	K. VAN ELTEN. Lake Henderson.	75 00
30.	30	W. HOLBERTON. Dead Game.	14 00
31.	35	VICTOR NEHLIG. The Book Worm.	17 00
32.	62 1/2	L. C. TIFFANY. Yonkers, on the Hudson.	18 00
33.	110	G. B. BUTLER. Sunny Side.	20 00
34.	57 1/2	A. F. BELLOWS. A Day in the Woods.	50 00
35.	61	E. W. PERRY. The Weaver.	30 00
36.	170	J. L. FITCH. Rough Pasture.	25 00
37.	180	WM. M. BROWN. Strawberries.	20 00
38.	250	HENRY MOSLER. The Lost Cause.	35 00
39.	110	J. D. SMILLIE. The Indian Pass, Adirondacks.	40 00
40.	175	LOUIS LANG. Cupid and Psyche.	12 00
41.	135	CLINTON OGILVIE. Lake Gilead.	25 00
42.	225	J. B. BRISTOL. Lake Memphremagog.	40 00
43.	400	J. POPE. Lake Winnepiseogee.	14 00
44.	24	J. R. BREVOORT. On the Tunxis River, Conn.	32 00

45.	320	J. HOPE. Glen's Falls.	25 00
46.	75	FROST JOHNSON. Hours of Idleness.	12 00
47.	110	JULIE H. BEERS. Near Bethel, Maine.	10 00
48.	90	W. F. DE HAAS. Susquehanna River.	35 00
49.	38	ARTHUR PARTON. Coming Rain.	12 00
50.	210	GEORGE H. HALL. Spanish Girl.	40 00
51.	65	R. W. HUBBARD. Summer Afternoon.	15 00
52.	145	JAMES M. HART. "Hurry Up."	20 00
53.	20	W. HOLBERTON. Speckled Beauties.	25 00
54.	105	A. F. TAIT. Cattle and Sheep.	17 00
55.	150	SAML. COLMAN. Woods in Autumn.	25 00
56.	57	A. H. WYANT. Narragansett Beach.	17 00
57.	200	H. FUECHSEL. Lake Scene in the Adirondacks.	40 00
58.	35	VICTOR NEHLIG. The Story Teller.	17 00
59.	40	DAVID JOHNSON. On the Hudson.	20 00
60.	185	A. D. SHATTUCK. Moonlight.	35 00

61.	35 J. R. BREVOORT. Summer Morning.	18 00
62.	119 T. L. SMITH. Winter.	15 00
63.	111 J. W. CASILEAR. The Cascade.	20 00
64.	90 HENRY PETERS GRAY. Rev. L. P. W. Balch.	
65.	150 ED. GAY. Equinox Mountains.	50 00
66.	160 LOUIS LANG. "Little Afraid."	22 00
67.	155 JERVIS McENTEE. Trout Stream, Kaatskill.	20 00
68.	130 W. H. SONNTAG. Mount Forrest, N. H.	30 00
69.	125 G. H. SMILLIE. Conway Meadows.	25 00
70.	110 GILBERT BURLING. Picking Strawberries.	26 00
71.	II. W. ROBBINS. Morning on the Farmington River.	58 00
72.	A. T. BRITCHER. Summer Noon, N. H.	70 00
73.	C. H. CHAPIN. Evening Glow.	25 00
74.	B. BISHOP. Warming his Toes.	8 00
75.	WM. M. BROWN. Cherries and Currants.	30 00
76.	WADSWORTH THOMPSON. Lake Brieuze.	50 00

	C. A. FISKE.	
77.	Hurricane Brook.	\$10 00
	W. M. CARY.	
78.	Red Cloud.	15 00
	A. BISHOP.	
79.	Picture Book.	8 00
	A. H. CLEMENTS.	
80.	Morning on the Potomac.	17 00
	PARKS.	
81.	Innocence.	
	WILSON.	
82.	Landscape.	10 00

The Pictures comprising this collection are exclusively the property of the Artists represented and will be sold for their account and benefit.

 Parties unable to attend the Sale, desirous of purchasing, may confide their bids to the Auctioneer.

